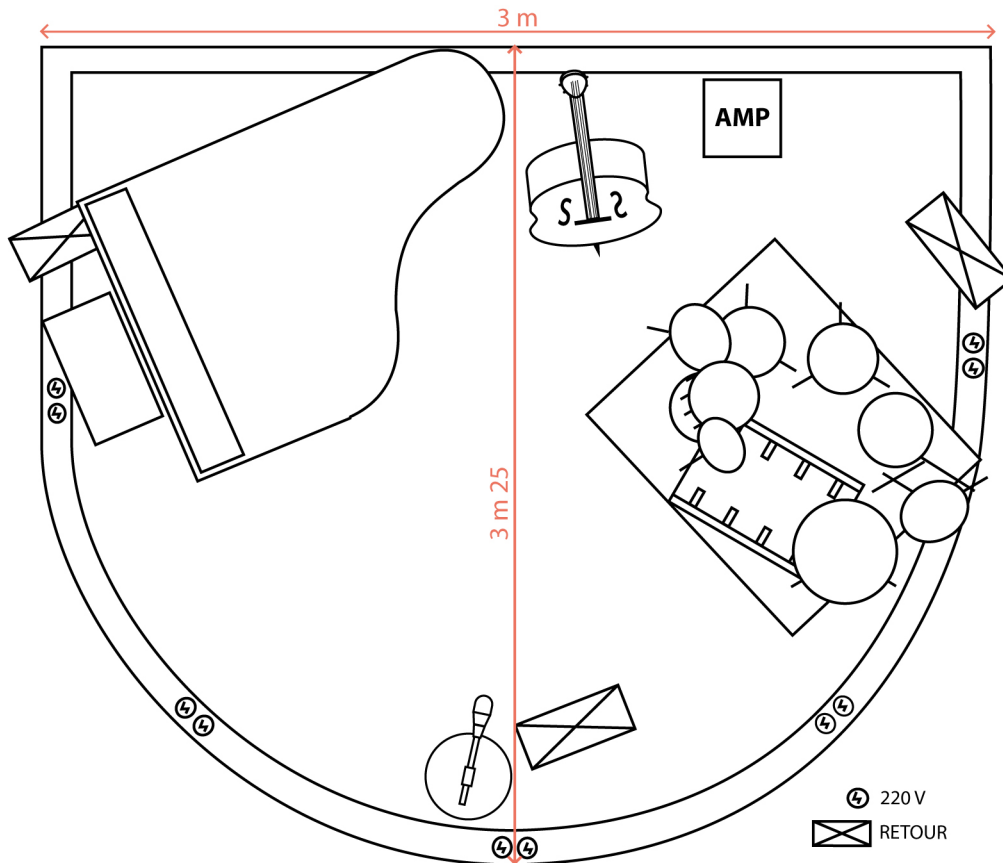


TECHNICAL RIDER DUC DES LOMBARDS 2020

Duc des Lombards technical manager : Nader Mekdachi

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Stage Plan



Backline

Yamaha CF6 Piano

Fender Rhodes 73 Stage Mark 2 model

Yamaha Absolute Maple Hybrid

- 18''x14''and 20''x16'' Bass drums
- 10''x7,5'' and 12''x8'' Mounted toms, 14''x14''and 16''x15'' Floor toms
- 14''x 6'' Snare drum
- 4 Cymbal stands
- 1 Snare drum stand
- 1 Hi-Hat stand
- 1 Kick pedal
- 1 Drum stool

Romanian Double Bass (French Diapason), Fishman « Full Circle » pick-up.

Bass amps : Markbass Ninja/ Ampeg SVT6Pro + Ampeg 4x10"HE

Guitar amps : Fender Twin Reverb / Fender Deluxe

Sound

PA System :

XTA processor, Amplifier LA4 x2, L-Acoustics 8XT x6 + SB15P,
Recalls : Yamaha MSP3

Limiting system : AMIX série SNA

Stage Monitors: L-Acoustics 108p (4 Mixes, 4 Wedges)

Sound board : Yamaha DM1000 v2.

16 inputs patch, 8 inputs sub-patch

TC Electronics M2000 effects processor

Microphones :

- 3 DPA 4099 (2 pianos, 1 Double Bass)
- 6 Shure SM58
- 2 Shure Beta 58
- 2 Shure SM57
- 1 Shure Beta 91
- 1 APEX 125
- 1 Beyer Dynamics M88
- 1 Sennheiser E609
- 4 Sennheiser E-614
- 6 DI Boxes BSS

8 Tall microphone boom stands, 4 Small microphone stands, 1 Round base stand.

1 Goose neck with table clamp, 2 K&M Stereo Bar.

5 Stagg music stands, 2 Adam & All Music stands, 5 music stands lights

1 Double K&M brace X stand.

220/110v converter, US Outlets.

220v extension and outlet